

CV ● Deborah Uhde
Meisterschülerin Fine Art Film

contact

Deborah Uhde

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Still of the Shortfilm <Ene Mene Mu >





Statement

It is a necessity for me to see things together which are analytically separated in systematic orders.

In my films and installations, I therefore make networks of feelings and thoughts. With these networks I pursue the intention to cross the gaps between the orders. In this way complex structures arise in my work, and I pursue the poetic condensation of these structures. My work is an ongoing process of rearranging a cosmos that I encounter.

In my work, I map geographies of landscapes of consciousness in which I move and at the same time pass through and beyond. As soon as I picture the landscape outward, I am about to leave it. I do not want to come to a concluding cartography, but to enter a space whose temporary infinity I am deeply wondering and which is enclosed by a selectively permeable membrane.

Perception itself is already a poetic act. An act of neural creation of reality. This process of creating reality happens first in a subjective isolation. Not least because of this, this process is as eerie as the room, which opens from inside to outside.

To translate a perception from one's own immediate experience into a (other) language is already an act of knowledge. Any such translation is a patchy traversal of abysses opening up between existing orders. The pleasure in knowing first takes place in the head alone.

In the Off-Off, where gravity can not exert any force. Expectations and projections mingle in this parallel world space.

Deborah Uhde, 2019

● Deborah Uhde

group exhibitions (G) | screenings (S) - *selection*

2018	(S) (G) (G) (S)	Ace House Collective, Yogyakarta Surviving The Fitness, Kunstverein Wolfenbüttel OFF, OVER & OUT, Montagehalle Berlin Wedding EMAF, European Media Art Festival	2014	(S) (G) (S) (S) (S) (S)	Video Screening @ High Performance, Schützenbahn Essen Home Street Home, div. Orte Braunschweig Int. Filmfestival up-and-coming, Kino im Künstlerhaus Hannover selected show on blinkvideo Bremer Kunstfrühling Bremen FKX Student Festival for Media Art & Performance, Stuttgart
2017	(G) (G) (S)	SYNDROME, Schwartzsche Villa Berlin ORTEN, Galerie im Höhmannhaus Augsburg Mitte Media Festival, Fata Morgana Galerie Berlin	2013	(S) (S) (S) (S) (S) (G)	Letters From The Pocket Embassy III, Massolit Gallery Budapest extra experimental trails, Cineding, Leipzig Voices From The Waters, National Gallery of Modern Art, Bangalore Letters From Pocket Embassy, Nothing Space, New York EMAF, Osnabrück Film im Raum, Allgemeiner Konsumverein Braunschweig
2016	(S) (G) (S) (S) (S) (S)	Teatro Villa Torlonia Rom Berliner Liste, Kraftwerk Berlin Lampenvollverdampfung und Totalreflexion, StudioOne, Wien Director's Lounge, Z-Bar, Berlin Mini DocLab, Art House Saigon, Ho-Chi-Minh-City Pocket Embassy Geneva Edition, EofA, Genf	2012	(S) (G) (G) (S) (S)	extra experimental trails, kub galerie, Leipzig Soundinstallation, Foyer LOT Theater Braunschweig Kabinett der Künste, Kulturanker e.V., Altstadt-Krankenhaus Magdeburg Letters From Pocket Embassy, Rio Teatro Caribe Caracas Filmsalat Kurzfilmfestival, Verden
2015	(S) (S) (G+S) (G) (S)	Lawrence St Workshops, Belfast hanoidoclab, Hanoi Center For The Moving Image, Hanoi Moving Silence Athen Inversion, Museums-Abtei Liesborn Stuttgarter Filmwinter, Stuttgart	2011	(S) (G) (G)	Videosonic 2, Sunaryo Gallery Art Space Bandung Christoph Schlingensiefs Traum vom Opernhaus in Afrika, Staatstheater Braunschweig The Gap - Die Lücke, raumLABOR Braunschweig



Installation view ORTEN, Galerie im Höhmannhaus Augsburg (2017)

2017 **The Cluster**

06:42 min | HD | 16:9 | col | stereo | ger/en

Deborah Uhde's work raises the question of how the world works and to what extent science can actually explain this function. Systematically, she works out a blind spot by letting fiction and reality come together, and thus science claims where none is found.

The philosopher Karl Popper says that the truth of one theory can never be definitively proven, but only their truth similarity. We may not know anything about the clusters of this world. The reality in which we walk dreamlike can be declared wrong again at any time. It is the science that strives for a supposed objectivity, and it is the art that dares to sneer at this objectivity in the face.

Stefan Ewald
extract of the catalogue text SYNDROME

2018	(S)	EMAF, European Media Art Festival Osnabrück
	(S)	Screening im Schaufenster, Künstlerhaus Northeim
2017	(E)	SYNDROME, Schwartzsche Villa Berlin
	(G)	ORTEN, Galerie im Höhmannhaus Augsburg



split screen, still

Deborah Uhde's piece „State of the Art of the State - a Dysfunctional Machine“ seems to be made of pieces of information about a space in a very different way. Views of a science campus, the „physikalisch-technische Bundesanstalt Braunschweig“, are being combined on a double screen and edited in associative ways. The rhythm of the pictures is slow and seems to follow the pace of a documented research, the cataloguing and search for art on the campus as the subtitles state. However, we rarely get to see art, at least no paintings or sculptures but strange constellations of buildings, containers, rulers, marks and construction signs, any of which could be part of some art project but very unlikely is so. The one object that looks very much like a modernist sculpture, a steel object that combines spheres and poles, apparently is an object for measurement as the viewer is informed by subtitles. Deborah's film thus combines spatial views in a poetical and rhythmical way, but then it seems, she rather asks the viewer to critically engage and make their own distinctions between aesthetic and utilitarian spatial use.

Klaus Eisenlohr

2016 State of the Art of the State – A Dysfunctional Machine

11:52 min | HD | 16:9 | col | stereo | en

2017	(S)	Medienwerkstatt Hannover
2016	(S)	Lampentotalverdampfung Wien
	(S)	Directors Lounge Z-Bar Berlin



Installation view, HBK Braunschweig (2015)

2015 **Wechselseiten | page changes**

7-channel-Videoinstallation (loop) | 2015 | HD (16:9+4:3) | col+sw | sound |

A letter from China, 1904. My grand-uncle just immigrated to the new German colony and is writing to his parents in Thuringia.

The German colony in China has been a blind spot to me beforehand.

Initiated by the letter I do start my research for images from a world that might have been his; most of what I find is pictures with a militaristic or touristic character.

Books, archives and internet platforms pouring out a lot of visual material to the surface. Photographs, postcards, steel engravings, cartographies. I used these raw materials to create a wall of unconscious collective imagination.

Opposed to that I take a closer look on a special photograph I found in two different contexts: An early photograph of women sitting on a bench. One time used as a motive for a postcard around 1900 with the additional text „Chinese girls and women.“ The other time connotated with the description „Chinese pimp with her girls“.

2015 (G) Diploma, HBK Braunschweig



single screen, still

2014 **back ande vor**

John D´Arcy & Deborah Uhde | 5:32 min | HD | 16:9 | colour | stereo | ger/en

John D´Arcy & Deborah Uhde Konzept

Deborah Uhde Montage/Editing
Kamera

Metal spheres on steel cables swings back and forth through the scene. One could watch them for hours. One suspects that it is a part of a sculpture, placed in a public space because of the sounds of the street. Sometimes church bells are heard. Snippets of a conversation, phrases, and replica of sounds. <I am 84 years.> says a woman. She repeats her age in German.

The speaking is continuously broken up. A young man from Ireland - <Such a nice junger Mann.>, says the woman - he is apparently initiating the chat. Perhaps, this is in the summer. As if sitting on the street, cheerfully - all these impressions are being transported via sound: Back Ande Vor (Deborah Uhde and John D´Arcy). [...]

Willi Karow
Rundbrief (magazine), Dez 14/Jan 15

2017	(S)	Medienwerkstatt Hannover
	(S)	Poesie-Nacht, Screening im Literaturhaus Salzburg
	(S)	Mitte Media Festival, Fata Morgana Galerie Berlin
2016	(S)	Teatro Villa Torlonia Rom
	(S)	Director´s Lounge, Z-Bar, Berlin
	(S)	Mini DocLab, Art House Saigon, Ho-Chi-Minh-City
2015	(S)	Art Visuals&Poetry Film Festival, Wien
	(S)	Lawrence St Workshops, Belfast
	(S)	hanoidoclab, Hanoi Center For The Moving Image, Hanoi
	(S)	Stuttgarter Filmwinter, Stuttgart
2014	(S)	Video Screening @ High Performance, Schützenbahn, Essen
	(S)	up-and-coming, Kino im Künstlerhaus Hannover



Installation view SURVIVING THE FITNESS, Kunstverein Wolfenbüttel (2018)



CV

● Deborah Uhde
Meisterschülerin Freie Kunst Film

born in September 1982 in Braunschweig (Germany)

grants

- | | |
|-----------|--|
| 2016 | Meisterschüler of Michael Brynntrup |
| 2009/2015 | Diploma Fine Arts at HBK Braunschweig |
| 2013/2014 | ERASMUS Moholy-Nagy University of Art and Design MOME Budapest |
| 2006/2009 | Philosophy, History of Art and Journalism Leipzig University |
| 2015 | annual stipendiary
Anatol-Buchholtz-Stiftung Fux |
| 2014 | Deutschlandstipendium
Int. Sommercampus Künstlerstadt Kalbe
Sprungbrett, Int. Filmproduktionsworkshop,
up-and-coming Hannover |

contact

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work

Deborah Uhde
filmography & installation

concept, editing

2019

Folgen (AT)
Filmmessay in development | 60 min



editing assistance

2019

Alle reden übers Wetter
Kino-Spielfilm | 90 min
Regie Annika-Pinske



DFFB

rbb

medienboard
Berlin-Brandenburg GmbH

editing

2019

Fegt uns weg
Kurzspielfilm | in post (18 min) |
Regie Gwendolen van der Linde

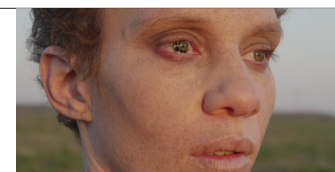




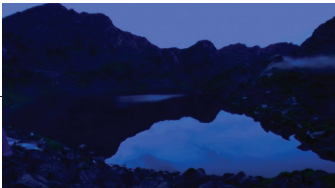





nordmedia

editing

2019

The Escape
Video Art / Installation
Regie Camille Dumond



	work	Deborah Uhde filmography & installation		
editing	2019	Goldstaub feature length Documentary Essay (55 min) director: Gesine Danckwart		 Berliner Festspiele
editing & post-production supervisor	2019	Jhankris - The Shamans of Nepal (AT) feature length Documentary Essay (app. 75 min / in postproduction) Duellmann Produktion director: Susanna Duellmann		
concept, editing, sound	2019	The Fractal Structure of Blind Spots Likes Me Artistic Essay Film (in production) directing, editing: Deborah Uhde		
image research & rights management	2018	BAUHAUSworld 3-teilige Fernsehdokumentation planetfilm on behalf of Deutsche Welle		 Deutsche Welle
editing	2018	The New Commander Documentary Short (35 min / in evaluation) director: Vincent-Kaya Möller editing: Deborah Uhde		



work

Deborah Uhde
filmography & installation

editing

2018

Checker Tobi und das Geheimnis des Planeten
megahertz on behalf of KIKA
4 SocialMedia shorts (Cinema promotion)



editing

2018

Avatar Tales
Documentation of an Interactive Performance
of the artist collective Chez Company
Short film and Trailer



script consultant
& technical support

2018

A Little Lower Than The Angels
Experimental Short
of the artist collective neozoon



rough cut
& script consultant

2018

Tod eines Autors (AT, in production)
Experimental Short
director: Philip Hofen



concept, editing,
sound

2017

The Cluster
Artistic Essay
06:42 min | HD | 16:9 | col | stereo | ger/en



BERLIN
ART WEEK
17 SEP 2017





work

Deborah Uhde

filmography & installation

concept, editing,
sound

2016

State of the Art of the State – A Dysfunctional Machine

Artistic Essay Film

11:52 min | HD | 16:9 | col | stereo | en



concept, editing,
sound

2015

Kalbe

Artistic Essay Doc

29:18 min | HD | 16:9 | stereo | colour



concept, editing,
sound

2015

Wechselseiten | page changes

7-channel-Installation (loop)

HD (16:9+4:3) | col+sw | sound | OVdt/UTen



artistic cooperation

2015

Hexalogy of Ballads

Experimental Short Series

Marios Pavlou, Athina Veroudou, Deborah Uhde

6 x 3 min | HD | 16:9 | col



concept, editing,
sound

2015

chienchien

Experimental Short

8:32 min | SD | 4:3 | sw





work

Deborah Uhde
filmography & installation

concept, editing,
after effects, sound

2014

cockpit
Essay Poem
13:10 min | HD | 16:9 | colour | stereo | ger/en



BERLINER
LISTE
2016

camera, editing

2014

back ande vor
Essay Poem
artistic cooperation
John D´Arcy & Deborah Uhde
5:32 min | HD | 16:9 | colour | stereo | ger/en



DOC
LAB



concept, editing,
sound

2013

Der Papagei
Artistic Essay Doc
5 min | HDready | 16:9 | stereo | ger/enSub



up
and
coming
Int. Film Festival Hannover

concept, editing,
sound

2013

Ene Mene Mu
Artistic Essay Doc
19:40 min | HD | 16:9 | stereo | ger



ex
tra

INTERNATIONALES
filmfest
BRAUNSCHWEIG

concept, editing,
sound

2012

Das Überflusparadoxon
Essay Poem
5:35 min | HDready | 16:9 | col | ger/en



voices from the
waters

European
Media
Art
Festival
Osnabrück